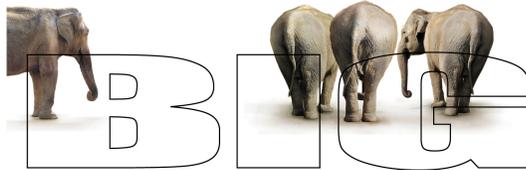


DEPHAZZ
& THE RADIO BIGBAND FRANKFURT



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The brand-new DEPHAZZ album is yet another “big shot“ crafted by the vivid outfit all headed by mastermind Pit Baumgartner. At the same time, “big“ means something like “back to future“ to the band and its unique world of sound.

Although a lot of the track titles will sound familiar to most DEPHAZZ-fans, this album is anything but your everyday “greatest hits“ sampler though. DEPHAZZ rise to the occasion... and reinterpret their most successful songs with a bit of an ironic smile on their faces and “a little help“ from a real, full blown big band provided by the German public radio station HESSISCHER RUNDFUNK and led by Mr. Jörg Achim Keller. Big tunes, big band, big expectations... big things going on for real!

Who now may think that it’s all about a random big band album, should consider that there are decisive details in DEPHAZZ’s “big“ which give this lp a unique drive. Many tracks picked by DEPHAZZ – including very popular ones from the top-10 albums of the past years – do not deal with the average Pop, Jazz, Lounge etc., but can be understood as a post-modern Pop-collage of filled up with contrastive contents and bitter irony. Whereas a lot of artists did not dare to push the boundaries, DEPHAZZ became known as the sound clash scientists ...

With the release of last year’s “Days of twang“, DEPHAZZ maintained their excellent status worldwide... so now with “big“, it is about time to showcase more of that thing which in Italy people call “grandezza“. “Driven by originality, this album rather means holding still and looking back,“ band leader Pit Baumgartner says and smiles. “For the big band arrangements surely grace and ennoble our music!“

Long term DEPHAZZ vocalists Pat Appleton and Karl Frierson contribute their individual skills and styles even more than to any other production before. Moreover, founding band member and trade mark sound-causing trombone player Otto Engelhard joins in “big“ after a time-out. This time, producer Pit Baumgartner steps off the beaten track of electronic soundscapes to follow the way paved by the analogue sonics of the impeccable Radio Bigband Frankfurt... hats off!

Therefore, it’s not surprising at all that all songs on “big“ organically develop quite a stylish and tasty life of their own, extending the huge potential of the original compositions towards an exciting direction. Thus, the ironic, yet self-fulfilling new DEPHAZZ statement “hit happens“ sort of says it all ... because it’s nothing but the simple truth!