

„Thomas Siffling & the PSO: Human Impressions“ (Longplay Album)

Artist: Thomas Siffling & the Public Sound Office
Title: Human Impressions
Genre: CoolJazz, LoungeJazz, HipJazz, JazzPop
Kat.No.: phazz013
EAN: 4260082360133
Label: Phazz-a-delic
Distrib.: Soulfood (GSA)/ MConnexion (Export)
Release: October, 17th 2005



Just now being awarded with an Jazz Award in Germany for performing with virtuosity and combining different kinds of music styles from classical jazz to modern electronica pop, Thomas Siffling is to be one of the upcoming shooting stars of the German Jazz Scene.

The young Jazz trumpet player already looks back to as well world wide concerts (e.g. in South America Greece, Spain, Italy, Turkey, Lebanon or even Thailand) as collaborations with e.g. Frank Foster, Al Porcino, Karl Razer, Bobby Shew, or Pit Baumgartner (DePhazz).

His new album „Human Impressions“, presented by Phazz-a-delic, conveys his jazz style to the audience: is it LoungeJazz, CoolJazz or kind of good old AcidJazz? Is it Jazz music at all or much more Modern Pop than a kind of Jazz?

Well, nevertheless how you name it: electronic ambient fragments and samples, the vocals of the famous German Chanteuse Barbara Lahr on „Breeze“ or the song „L'Amour et la Mer“ as an homage to love and the sea with distinctive french charm make an extra-ordinary travel through time and space out of „Human Impressions.

Kepp seated on your sofa, feel comfortable and listen with relish!

Tracklisting:	01. cut no.1	11. southside
	02. desert impressions	12. cut no.2
	03. the way out	13. sunny highway
	04. night visions	14. time tunnel
	05. japan cut	15. dark inspiration
	06. 100 %	16. how to beat the devil
	07. breeze	17. dark inspiration
	08. summmer feel	18. choral cut 2
	09. choral cut 1	19. jazzy
	10. ariv	20. l'amour et la mer

Digital Infos, Photos & Artwork at:
<http://www.phazzadelic.de/english/release13.htm>

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