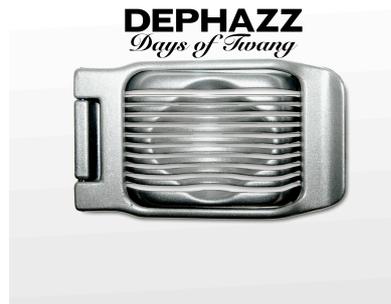


DEPHAZZ "Days of Twang"

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It's time to twang like the big bang – only a little more explosively. The timelessly desirable 44 minutes of "**Days of Twang**" delight immediately, endlessly, day by day and all through the night. With the first album for their new label (and their sixth overall) **DEPHAZZ** announce a retrospective recommencement, as well as the departure into ever more wonderful times and spaces – hot on the heels of international successes in dreamy heights and numbers, as well as a host of sensations in Hollywood-movies or Japanese commercials.

In merciless quality and surprising as ever, **Pit Baumgartner** does more than refurbish the "original copies" of his collages, cuts and restaurations. The maestro primarily twangs his soundscapes and the gracious gifts of his guests into fifteen fantastic songs, completely in the moment and far beyond – always adhering to the slogan "pleasure is the law" and thus legally enjoyable. "There were many musical directions **DEPHAZZ** could have developed into", Pit Baumgartner admits. "I decided to follow another route." The right one, obviously, as hellishly harmonious hymns like the Elvis-ly „**Devil's Music**" or the smug Bossa Nova "**Hell Alright**" prove. Not to forget "**Le Petit Bastard**", flown right in from a Beatclub on Jamaica, the total relaxation of "**Better World**" and the jazzy umbrage of "**Shadow Of A Lie**". Hell, while we're at it, take the instructional "**Boogie Philosophy**", to be instantly applied on any and every accessible dancefloor, or "**My Society**", an acute time-trip to good ol' "Swinging London", as prime examples, too. Why Pit Baumgartner had the Rock'n'Roll of his foremothers in mind while travelling – bass, beats and loops in tow – to **DEstination PHuture jAZZ**, he best explains himself. "This time around Rock'n'Roll had to show how far it bends until it breaks", he says. "This Rock'n'Roll, an accumulation of "twangs" in the higher frequencies of my portable "Galaxy"-radio, was my introduction to the world of music. And I had some unfinished business with it. Not least, because these guys never had any bass to speak of when heard through my old speakers. That had to be changed." Hello and hooray – it is done.

"**Days of Twang**" shines in perfect imperfection. Full of those dirty details, that make sense on the spot, but only really sink in after repeated listening. The motif behind all this is neither mainstream nor underground, but love for the experiment. Pit Baumgartner's combatants in this endeavor are loyal legends, as ever. **Barbara Lahr**, for instance, who already sang with the „Space Rock"-outfit **Guru Guru**, shows **DEPHAZZ'** roots in the krauty Jazz-Rock of the Seventies on "**Dancing With My Hands**" and "**Nonsensical Things**". **Pat Appleton** nourishes the album with her refreshing cynicism („Hell Alright") and haphazardly leafs through a dusty photo-album about late-Sixties' London ("My Society"). **Paul St. Hilaire** mixes classic Jazzguitar-licks and riddim grooves on „Better World", a collaboration by Pit Baumgartner and **Moritz von Oswald**. **Karl Frierson** rounds it off in typically heartbreaking ("**It Will Turn Out Right**") and un-typically countrybluesrocking style ("**What's The Use Of...?**"). The whole thing is an open cosmos and a conclusive effort at the same time – almost a concept-album, whose parts perfectly function on their own.

However windy and cold the weather may be, "**Days of Twang**" offer purgatory affection and the deceivingly comfortable quiet before the storm. It's time to twang.

TRACKLISTING

1. Twang
2. Boogie Philosophy
3. Nonsensical Thing
4. Hell Alright
5. Better World
6. Le Petit Bastard
7. It Will Turn Out Right
8. Devil's Music
9. Dancing With My Hands
10. How High The Hat
11. My Society
12. Rock'n'Roll Dude
13. Whats The Use Of...?
14. Shadow Of A Lie
15. 105 FM Jam
16. Devil's Music #58 Reprise

DAYS OF TWANG TOUR 2007 (Europe dates except Germany dates)

Date	Country/City	Location
May, 2.	A - Wien	Arena
May, 4.	CH - Zürich	Volkshaus
May, 5.	CH - Bern	Bierhübli
May, 8.	ESP - Barcelona	Bikini
May, 9.	ESP - Madrid	Caracol
May, 10.	P - Lissabon	Paradise Garage
May, 13.	F - Paris	La Maroquinerie
May, 14.	NL - Amsterdam	Melkweg
May, 16.	DK - Copenhagen	Vega

Booking: Four Artists (www.fourartists.com)